

Steinwild tot (Bündner Fassung)

A. Kienzler, 1980
arr.: J.O. Morell

The musical score is presented in three systems, each containing three staves labeled I, II, and III. The notation is in treble clef with a 3/4 time signature. The first system shows the initial melody and accompaniment. The second system continues the piece with more complex melodic lines. The third system concludes the piece with a final cadence and a repeat sign.



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