

Wisent tot

Langsam ♩ = 84

Lebhaft ♩ = 76

The musical score is arranged in three systems. Each system contains three staves: Horn I (I), Horn II (II), and Percussion I & II (P I, P II). The first system begins with a tempo marking 'Langsam' and a quarter note equal to 84 (♩ = 84). The music is in common time (C). The first measure of the second system contains a tempo change to 'Lebhaft' with a quarter note equal to 76 (♩ = 76), and the time signature changes to 3/4. The second system continues in 3/4 time. The third system begins with a tempo change back to 'Langsam' and a quarter note equal to 76 (♩ = 76). The time signature returns to common time (C). The Percussion part consists of a steady eighth-note pattern in the first two systems, and a more complex rhythmic pattern in the third system.



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